



Art 1B

Spring 2015

Canyon High School

Mr. Steve Himes

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COURSE DESCRIPTION

This is the second semester of an introductory art course that focuses on experiences creating and responding to art. It is based on the acquisition and application of the elements and principles of art. Students will develop an appreciation of a variety of art forms. Emphasis will be placed on production, and on forming a value system for art criticism. Creative problem solving, and creative expression will be encouraged. Some out of class course work is required. There is a prerequisite of Art 1A to be in this class.

Materials

Students enrolled in this class will have many opportunities to demonstrate the skills that they are being taught through creative expression. To offer as rich a program as possible, students and their families are asked to augment our budget with a voluntary contribution. Our goal for this class is a total of \$500. While your donations will go a long way toward helping us to provide the very best art experience, no student will be precluded from participating in any activity based on whether or not he/she contributes.

GRADES

Overall student course grades will be based on class assignments & activities, homework, quizzes, and participation. Projects will be graded on five general criteria: creativity/originality, craftsmanship, effort/use of time, technique/use of materials, and the requirements stated at the beginning of each project. *Students are expected to self-evaluate on every assignment before it is submitted to me for a grade.*

Grading scale: A's= 100-90 B's= 89-80 C's= 79-70 D's= 69-60 F= 59 and below

Grade Break-down: 65% Projects 25% Sketchbooks 10% Participation

CLASSWORK

The course content requires a high level of self-motivation. Assignments, materials, and techniques will be introduced throughout the semester. Students are expected to creatively apply techniques to complete assignments on time. Additional work time outside of class is a reality for this course. I understand that “creative think time” is important to a successful piece of art, but deadlines are a reality. You will encounter them when you graduate and you will have them in this classroom. **All deadlines must be met.** Submit incomplete assignments for a grade on the due date (50% is far better than a 0%). I may consider allowing projects to be re-submitted for improved grades.

HOMEWORK

Students are expected to search for and work from visual references on their own time. The goal of the sketchbook is to provide an outlet for personal creative interests, demonstrate artistic improvement and offer inspiration for in-class assignments. Student will have weekly homework assignments that will be drawn in the sketchbook.

BEHAVIOR AND EXPECTATIONS

The art room is a place where you have freedom to be expressive, creative, and share your ideas with others. My number one goal is to create a positive class environment. That said let's discuss some specific classroom policies.

1. Respect - *If I am going over information or another student is talking, put down your work, end your conversation and direct your attention toward the speaker.*
2. Unsafe and destructive behavior - *zero tolerance here...need I say more?*
3. Defiance - *If you are asked to move your seat, hand over a cellphone, put away food, etc please do so. If you want to discuss it, do it after class.*
4. Inappropriate language - *Just because it doesn't offend YOU doesn't mean it won't offend others. Be sensitive with your word choice.*
5. Food and drinks - *Eat before you come to class or during brunch...(with water as an exception) you can survive for 52 min without food or drink.*
6. Cellphones - *Turn them off! Parents can contact the school if there is an emergency: 1st offense is Warning, 2nd offense phone submitted to office, and parents will need to retrieve phones on the 3rd offense.*
7. Digital Music Players with Earbuds – *Only on days the Teacher allows. No Noise allowed to be heard from speakers and must be able to have attention obtained when needed. These devices are a privilege and not a right. Cellphones that are Digital Music Players must be out of sight during class. – Reminder that we are using materials that can cause damage to electronic devices and Canyon High School is not responsible.*

If these guidelines cannot be met, appropriate consequences will be given. Depending on the offense they may include phone calls home, detentions, referrals, or Saturday School assignment. Be safe, be respectful, participate positively in class and you should have a great semester.

THE ATTENDANCE POLICY

Your attendance is essential to your learning and to the education of the class as a whole. Like most teachers, I ask that you warn me ahead of time of any absences. Missed class time due to excessive tardies and absences is frequently a cause for poor grades. Don't let this happen to you. Be in class when the bell rings!

***** Students will receive reasonable make up time for assignments after absences. Students who miss more than 15 days from any class during a semester are subject to a failing grade in that class.**

DEAR PARENTS/GAUIRDIANS,

I look forward to having your child in my class. Please complete and return the attached forms after reviewing the syllabus. Please email me shimes@hartdistrict.org with any questions. Thank you for supporting your child's creative interests.

Sincerely,

Steve Himes

Art 1B Syllabus

Student's name: _____

My signature below indicates that I can confirm the following:

- I have read and understand the contents of this syllabus and what will be expected of me in this art class.
- I understand that failure to comply with the class expectations will result in the stated consequences.
- I understand that it is better to turn in unfinished assignments than to miss the established deadline, and pledge to turn all assignment in on the due date.
- Even though I may not be an “artist,” I am prepared to put forth my best effort to succeed in Art 1B.

Student's signature: _____ Date: _____

Parent/guardian name: _____

My signature below indicates that I can confirm the following:

- I have read and understand the contents of this syllabus and what will be expected of my child in this art class.
- I have read and discussed the sketchbook assignment with my child.
- I understand that failure to comply with the class expectations will result in the stated consequences.
- I understand that due dates are extremely important to my child's grade in Art.
- I am ready to encourage my child in this artistic endeavor.

Parent/guardian signature: _____ Date: _____

Home phone number: _____

Work phone number: _____

E-mail address (if available): _____

Art 1B Contribution

Students enrolled in this class will have many opportunities to demonstrate the skills that they are being taught through creative expression. To offer as rich a program as possible, students and their families are asked to augment our budget with a voluntary contribution. Our goal for this class is a total of \$500. While your donations will go a long way toward helping us to provide the very best art experience, no student will be precluded from participating in any activity based on whether or not he/she contributes.

Student Name _____

- \$20.00 Voluntary Contribution to help our class goal of \$500
Cash or Check (payable to "Canyon ASB").
- No Voluntary Contribution at this time.

Parent's Signature _____ Date _____

Additional Requested Materials to be purchased:

- 8 ½ x 11 spiral-bound Sketchbook
(Sketchbooks can be made in class if not purchased)

Wal-Mart, Office Depot, Beverly's, Aaron Bros, Michael's, or other art supply locations.

RECEIPT FOR ART CONTRIBUTION



Student Name _____

Thank you for your contribution of _____ Check/Cash paid on _____

Teacher signature _____